Black History Presentation Rubric

Name:

*Driving Question: “How can I create content for a performance about Black History?”*

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| Standards Based Criteria | Doesn’t Meet (1) | Partially Meets (2) | Meets (3) | Exceeds(4) | Points Earned |
| **MLR VPA: E1** *(The Arts and History and World Cultures)* – Students explain that the visual/performing arts help people understand history and/or world cultures. | Proposal is not complete. | Proposal shows a direct connection to Black History, but is not suitable for the performance. | Proposal shows a direct connection to Black History and could be implemented easily in the performance.  | Proposal shows a direct connection to Black History and is chosen for use in the performance due to it’s depth of understanding. |  |
| **MLR VPA: E3** *(Goal Setting)* – Students identify and demonstrate choices that will lead to success in the arts including time management, interpersonal interactions, skill development, and goal-setting. | Presentation is incomplete AND Presentation does not answer the driving question.  | Presentation does not show evidence of answering the driving question. | Presentation shows evidence of answering the driving question. | Presentation shows a direct correlation to the driving question through all mediums. |  |
| **MLR ELA: C *(****Research****)* –** Students engage in inquiry by developing research questions, accessing and verifying a variety of sources, communicating findings, and applying the conventions of documentation. Students present findings orally, in writing, or using mixed media. | Presentation does not show evidence of research having been completed OR no sources are cited. | Presentation represents incomplete research of an historical figure with 3 or fewer sources cited. | Presentation clearly represents research of an historical figure with 4 sources cited. (3 online and 1 print if possible). | Presentation expands upon the research of an historical figure with 5 or more sources cited. |  |
| **MLR Social Studies: A** *(Applications of Social Studies Processes, Knowledge, and Skills) -* Students make individual and collaborative decisions on matters related to social studies using relevant information and research and discussion skills. | Proposal is hand-written on paper with very little evidence of technology use. | Proposal uses only a text editing document (such as Microsoft Word). | Proposal uses an online technology tool for organization (Prezi, Bubble.us, Loose Leaves, Themefy, Stixy, DiscoveryEd Board Builder). | Proposal uses more than one online technology tool. |  |

#  Total Possible Points: 16 My Points: